OPEN CALL FOR ARTISTS: PROPOSAL FORM

ROOMS TO LET: CLE
A TWO-DAY TEMPORARY ART EXHIBIT AND COMMUNITY CELEBRATION IN CLEVELAND’S SLAVIC VILLAGE NEIGHBORHOOD – May 16 & 17th from 12:00- 7:00 p.m. (5pm Sunday)

BACKGROUND:
Given the larger context of Slavic Village’s unique history and the national attention received in the wake of the American foreclosure crisis, Rooms to Let: CLE creates an opportunity to see one of Cleveland’s most historic neighborhoods in a new light.

Led by Slavic Village Development, Rooms to Let: CLE seeks to continue the conversation around vacancy and the plight of Cleveland’s historic neighborhoods in the wake of the foreclosure crisis.

Projects can be: Social/Community- based, Individual, Conceptual, Site- Specific, Collaborative, Multi-disciplinary, Performance, Interior and/or Exterior. We are also seeking artists to conduct relevant, hands- on arts activities for youth and adults as part of the day’s community celebration, as well as installations to activate and reuse vacant lots throughout the area. Installation period runs late- April to May 16th.

Applicant Name:
___________________________________________________

Applying as: ___ individual artist ___ group

If more than one artist, please list all participants:

Website (if applicable):
_________________________________________

Please include the following items by the March 13th deadline:

✓ Concept proposal (200 - 400 words)
✓ 5 to 10 images (jpeg, pdf, gif) or support materials (text, video, sound, etc.) (Project sketches and past pieces relative to the proposal are acceptable)
✓ Estimated on-site time needed for installation (also include your general availability in June to visit and view house interior if you are proposing an interior project)
✓ If electricity or water is needed.
✓ Estimated budget (general itemization) Rooms to Let: CLE has very limited funds available for each of the three houses at the discretion of each curator. Budgets are meant to display applicant’s comprehension of the individual costs incurred with each proposal.
✓ CVs or resumes and mailing address of each participant
✓ Brief bio (100 words)
SITE SELECTION:
The following interior and exterior sites within each property may be available. Note that both interior and exterior walls and fixtures may have been damaged or removed by scrap metal strippers. All artists will be required to sign insurance waivers to work on the property. Numerous exterior sites within the event vicinity will be available. Note that Exterior yard/vacant lots may also be limited by surrounding trees, shrubs, utilities, uneven ground and drainage matters.

Reminder: Amenities such as such as electricity, running water, restrooms, heat, A/C, and security are not guaranteed to be available during installation sessions. Electricity and port-a-johns will be provided during event hours.

Please circle your top three preferences:

Types of sites:
1. Exterior Vacant Lot (Avg. size 40’ X 100’ or 4,000-5,000 sq. ft.)
2. Exterior: Front yard
3. Exterior: Side yard
4. Exterior: Back yard
5. Exterior: Porch
6. Exterior: Wall
7. Exterior: Roof
8. Exterior: Landscaping
9. Exterior: fence or remaining fence supports
10. Exterior: Garage
11. Interior: Attic and/or exposed roof beams
12. Interior: Basement
13. Interior: Main room such as former living room, dining room, kitchen or bedroom (some second floor rooms have sloping ceilings)
14. Interior: Closet
15. Interior: Bathroom
16. Interior: Built-ins (drawers, shelves, cabinets, glass cases)
17. Interior: Stairs
18. Interior: Windows
19. Other:

Return the completed application in zipped file to roomstolet@slavicvillage.org by Friday March 13th, 2020 at 5:00 p.m. For questions contact Joe Linsky joel@slavicvillage.org. All project proposals will be made available to curators for review. We look forward to seeing your application!