

ROOMS TO LET: CLE

A TWO DAY TEMPORARY ART EXHIBIT AND COMMUNITY CELEBRATION IN CLEVELAND'S SLAVIC VILLAGE NEIGHBORHOOD – May 20th & 21st 2017 from 1:00-5:00 p.m.

ARTIST PROJECT PROPOSAL

Given the larger context of Slavic Village's unique history and the national attention received in the wake of the American foreclosure crisis, **Rooms to Let: CLE** creates an opportunity to see one of Cleveland's most historic neighborhoods in a new light.

Led by Slavic Village Development, Rooms to Let: CLE seeks to continue the conversation around vacancy and the plight of Cleveland's historic neighborhoods in the wake of the foreclosure crisis. This year's event will expand this dialogue to a new group of visual and performance artists to further interpret the evolution of community and recovery.

Projects can be: Social/Community-based, Individual, Conceptual, Site-Specific, Collaborative, Multi-disciplinary, Performance, Interior and/or Exterior. We are also seeking artists to conduct relevant, hands-on arts activities for youth and adults as part of the day's community celebration, as well as installations to activate and reuse vacant lots throughout the area.

Applicant Name: _____

Applying as: ____ an individual artist ____ a group

If more than one artist, please list *all* participants:

Website (if applicable): _____

Please include the following items:

- ____ Concept proposal (300 - 400 words)
- ____ 5 to 10 images (jpeg, pdf, gif) or support materials (text, video, sound, etc)
(Project sketches and past pieces relative to the proposal are acceptable)
- ____ Estimated on-site time needed for installation (also include your general availability in March to visit and view house interior if you are proposing an interior project)
- ____ If electricity or water is needed.
- ____ Estimated budget (general itemization) (Rooms to Let: CLE has very limited funds available for each of the three houses at the discretion of each curator. Budgets are meant to display applicant's comprehension of the individual costs incurred with each proposal.)
- ____ CVs or resumes of each participant
- ____ Brief bio (100 words)

Site Selection:

The following interior sites within each property *may* be available. Note that both interior and exterior walls and fixtures have been damaged or removed by scrap metal strippers. All artists will be required to sign insurance waivers to work on the property. Numerous exterior sites within the event vicinity will be available. Note that Exterior yard/vacant lots may also be limited by surrounding trees, shrubs, utilities, uneven ground and drainage matters.

Please circle your top three preferences: Please declare whether your installation proposal is **exterior** or **interior**.

Types of sites:

1. Exterior Vacant Lot (Avg. size 40' X 100' or 4,000-5,000 sq. ft.)
2. Exterior: Front yard
3. Exterior: Side yard
4. Exterior: Back yard
5. Exterior: Porch
6. Exterior: Wall
7. Exterior: Roof
8. Exterior: Landscaping
9. Exterior: fence or remaining fence supports
10. Exterior: Garage
11. Interior: Attic and/or exposed roof beams
12. Interior: Basement
13. Interior: Main room such as former living room, dining room, kitchen or bedroom (some second floor rooms have sloping ceilings)
14. Interior: Closet
15. Interior: Bathroom
16. Interior: Built-ins (drawers, shelves, cabinets, glass cases)
17. Interior: Stairs
18. Interior: Windows
19. Other: _____

Return the completed application in zipped file to andrewk@slavicvillage.org by March 20, 2017 by 5:00 p.m. For questions contact Andrew Kinney at Andrewk@slavicvillage.org. All project proposals will be made available to curators for review. Thank you for your interest in **Rooms to Let: CLE!**

